Thursday, June 9 - Day 1
h. 13:00 - 19:00

1st Section
h. 13:00 - 15:40

13:00 - 13:45 Welcome Coffee time
Sala di Pergamo, Museo dell'Arte Classica, Facoltà di Lettere e Filosofia

13:45 - 13:55: Aula di Archeologia, Museo dell'Arte Classica.
Welcome/Opening Remarks and Workshop Overview
Marco Galli - Dipartimento di Scienze dell'Antichità, Sapienza University of Rome.

Chairperson: Marco Galli

13:55 - 14:15
Textile Archaeology and Archaeometry at Sapienza: ongoing research and future perspectives
Marco Galli - Dipartimento di Scienze dell'Antichità, Sapienza University of Rome.
Francesca Coletti - Dipartimento di Storia Antropologia Religioni Arte Spettacolo (SARAS), Sapienza University of Rome.

14:15 - 14:35
Experimental archaeology and use-wear analysis in textile research: an overview of the investigations at LTFAPA Laboratory (Sapienza University)
Cristina Lemorini - Dipartimento di Scienze dell'Antichità, Sapienza, Director of the Laboratory of Technological and Functional Analyses of Prehistoric Artefacts (LTFAPA), Rome.
Vanessa Forte - Dipartimento dei Beni Culturali: Archeologia Storia dell'Arte del Cinema e della Musica, University of Padua.

14:35 - 14:55
Scientific approaches applied to ancient textiles: research and analytics carried out by the Chemistry and Physics Departments of Sapienza
Alessandro Ciccola, Ilaria Serafini, Roberta Curini - Dipartimento di Chimica, Sapienza.
Alessandro Nucara, Paolo Postorino - Dipartimento di Fisica, Sapienza.
Francesca Coletti - Dipartimento SARAS, Sapienza.

14:55 - 15:15
Classical textiles from Attica: a collaboration project for the study, analysis, conservation, and display of archaeological textiles
Christina Margariti - Head of the Applied Research Department, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Athens.
Stella Spantidaki - Director ARTEX, Hellenic Centre for Research and Conservation of Archaeological Textiles, Athens.
Marco Galli - Dipartimento di Scienze dell'Antichità, Sapienza.
Francesca Coletti - Dipartimento SARAS, Sapienza.

15:15 - 15:40: Discussion and Coffee Break

Short Presentation Session

2nd Section
h. 15:40 – 17:30

Chairperson: Christina Margariti

15:40 - 15:50
Identification of the protein components of animal-based metal threads by proteomics
Cristina Scibè - Art and Heritage Program at the University of Seville.
Caroline Solazzo - Smithsonian's Museum Conservation Institute, Suitland.
Kira Eng-Wilmot - Cooper-Hewitt Smithsonian Design Museum, New York City.

15:50 - 16:00
Strontium isotope composition as a provenance indicator for Nabataean cotton textiles from Hegra
Saskia E. Ryan - Archéozoologie, Archéobotanique: Sociétés, Pratiques et Environnements (AASPE, UMR 7209), Muséum national d'Histoire naturelle, CNRS, Paris. Laboratoire des Sciences du Climat et de l'Environnement, LSCE/IPSL, UMR CEA-CNRS-UVSQ, Université Paris-Saclay, Paris.
Eric Douville, Arnaud Dapoigny - Laboratoire des Sciences du Climat et de l'Environnement, LSCE/IPSL, UMR CEA-CNRS-UVSQ, Université Paris-Saclay.
Matthieu Lebon - Histoire naturelle de l'Homme Préhistorique (HNHP, UMR 7194), Muséum National d'Histoire Naturelle, CNRS, UPVD, Musée de l'Homme, Paris.
Patricia Dal Prà - Institut National du Patrimoine, Aubervilliers.
Laïla Nehmé - Orient & Méditerranée (UMR 8167), CNRS, Ivry sur Seine.

16:00 - 16:10
Well-travelled silks? Challenges in analysing the burial textiles of St Paulinus from Trier (†358)
Viola Costanza, Johanna Gerling, Sarah Harder, Anastasia Zitzer - CICS - Cologne Institute of Conservation Sciences, Technische Hochschule Köln, Cologne.

16:10 - 16:20
The Conservation of Archaeological Textiles: Limits and Critical Issues
Cinzia Oliva - Conservazione e Restauro dei Beni Culturali - SUSCOR, University of Turin.

16:20 - 16:30
Fragments of archaeological textiles from excavations at Palmyra, Syria: analytical techniques in examining their state of preservation for display
Natalia Kallitsi - George Oikonomou Collection, Athens.
Stavroula Rapti - Department of Conservation of Antiquities and Works of Art, University of West Attica.

16:30 - 16:40
Imaging and analytical techniques to document, preserve, and analyze archaeological textiles collection and remains of king Tutankhamun
Islam Shahin - Grand Egyptian Museum, Giza.

16:40 - 16:50
L'intervento di recupero conservativo di un tessuto copto annodato e a "doppia faccia": soluzioni per il consolidamento e per l'esposizione
Roberta Genta - Coordinatore Laboratorio Restauro Arazzi e Tessuti, Centro Conservazione e Restauro "La Venaria Reale", Turin.
Anna Piccirillo – Laboratori Scientifici del Centro Conservazione e Restauro "La Venaria Reale", Turin.

16:50 - 17:10 Discussion

17:10 - 17:30: Coffee Break

3rd Section
h. 17:30 – 19.00

Chairperson: Maria Stella Busana

17:30 - 17:40
Early Neolithic fibre-based objects in Cueva De Los Murciélagos (Albuñol, Granada). Raw Material selection and processing
Maria Herrero-Otal - Departament de Prehistòria, Universitat Autònoma de Barcelona.
Ingrid Bertin - Departament de Prehistòria, Universitat Autònoma de Barcelona.
Anna Homs - Independent researcher.
Raquel Piqué Huerta - Departament de Prehistòria, Universitat Autònoma de Barcelona.
Francisco Martínez-Sevilla - Departamento de Historia y Filosofía, Universitat de Alcalá.

17:40 - 17:50
New evidence for textile production in Western Sicily: Motya
Nina Ferrante - Dipartimento di Scienze dell'Antichità, Sapienza.

17:50 - 18:00
Loom weights in the Ager Faliscus. Preliminary studies on Iron Age textile production in Falerii, Narce, Corchiano, and Vignanello
Federico di Salvo - Sapienza University of Rome.

18:00 - 18:10
(Re)discovering the textiles from the Roman ships of Nemi: preliminary observations
Francesca Coletti - Dipartimento SARAS, Sapienza.
Margarita Gleba - Dipartimento dei Beni Culturali: Archeologia Storia dell'Arte del Cinema e della Musica, University of Padua.
Daniela De Angelis - Museo delle Navi Romane di Nemi, Nemi.

18:10 - 19:00: Discussion

Friday, June 10 - Day 2
9:30 - 17:30

1st Section
9:30 – 13.10

Aula di Archeologia, Museo dell'Arte Classica, Facoltà di Lettere e Filosofia

Chairperson: Francesca Coletti

9:30 - 9:50
Textile cultures of Mediterranean Europe 1000-500 BCE: archaeological evidence
Margarita Gleba - Dipartimento dei Beni Culturali: Archeologia, Storia dell'Arte del Cinema e della Musica, University of Padua.

9:50 - 10:10
Textile in the Roman Venetia: the study of textile production throughout the investigation of textiles tools
Maria Stella Busana, Anna Rosa Tricomi - Dipartimento dei Beni Culturali: Archeologia, Storia dell'Arte del Cinema e della Musica, University of Padua.

10:10 - 10:30
The origins, domestications, diffusions of cotton cultivation and products in the Old World
Charlène Bouchaud - CNRS, UMR 7209 - Archéozoologie, Archéobotanique. Sociétés, Pratiques, Environnements CNRS/MNHN CP56, Paris.

10:30 - 10:50
The potential of textile traces: a multi-analytical approach to mineralised textiles and gold threads
Nicole Reifarth - CICS - Cologne Institute of Conservation Sciences, Technische Hochschule Köln, Cologne.

10:50 - 11:10 Discussion

11:10 - 11:30: Coffee break

Chairperson: Margarita Gleba

11:30 - 11:50
Characterizing historical textiles and fibers with proteomics
Caroline Solazzo - Smithsonian's Museum Conservation Institute, Suitland.

11:50 - 12:20
New perspectives for the identification of dyes and protein in archaeological remains through high resolution mass spectrometric analyses
Ilaria Serafini - Department of Chemistry, Sapienza - Smithsonian's Museum Conservation Institute, Suitland.
Nano-MAIA: nano Material Applications for Innovative conservation of textile Art works
Chiara Genova - Department of Chemistry, Sapienza.

12:20 - 12:40
The hunt for shellfish purple: diagnostic techniques and experimentations
Zvi C. Koren - Director, The Edelstein Center for the Analysis of Ancient Artifacts, Shenkar College of Engineering, Design and Art, Ramat-Gan.

12:40 – 13:00
The application of microscopy and micro-CT scan for the study of textiles and fibres
Sanna Lipkin - Department of History, Culture and Communications, University of Oulu.

13:00 - 13:10: Discussion

13.10 - 14:45: Buffet Lunch, Sala di Pergamo, Museo dell'Arte Classica.

2nd Section
h. 14:45 - 15:45

Chairperson: Cristina Lemorini

14:45 - 15:05
Diagnostic techniques in conservation and restoration, non-invasive or micro-invasive analytical protocols. Best strategies and approaches in textile conservation.
Christina Margariti - Head of the Applied Research Department, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Athens.

15:05 - 15:15
A World Without Textiles. Textile production of the Neolithic Communities in the western part of the Polish Lowland based on impressions on the pottery
Monika Kaczmarek - Archaeological Museum of the Middle Odra River Area, University of Zielona Góra.

15:15 – 15.25
Public (textile) archaeology. Sharing experiences with special target audience
Romina Laurito - Museo Nazionale Etrusco di Villa Giulia, Roma.
Sonia Tucci, Massimo Masussi - Associazione Culturale Paleoes - eXperimentalTech ArcheoDrome.

15:25 - 15:45
Interdisciplinary research and dissemination concepts. Case study: Clothing remains between 2000 BCE and 1000 CE
Karina Grömer - Head of the Department of Prehistory, Natur-historisches Museum Wien, Vienna.

15:45- 16:15: Discussion and Coffee Break

Short Presentation Session

3rd Section
h. 16.15 - 17:30

Chairpersons: Francesca Coletti, Marco Galli

16:15 - 16:25
Echoes of Textiles in Ancient Mosaic Production
Massimiliano David - Dipartimento di Scienze dell'Antichità, Sapienza.

16:25 - 16:35
Textiles and Painting in Early Islamic Iraq
Michelina Di Cesare - Dipartimento di Scienze dell'Antichità, Sapienza.

16:35 - 16:45
Shellfish purple dye: contemporary practices and archaeological evidence in Central and South America
Camilla Fratini - Dipartimento SARAS, Sapienza.

16:45 - 16:55
Hybrid materiality: a feathered textile from Mesoamerica
Valeria Bellomia - Dipartimento SARAS, Sapienza.

16:55 - 17:30
Final discussion and closing remarks